

The Department of Music
of
The University of Alberta
presents
HEATHER MEYERS, mezzo-soprano
and
FRIEMA BORODITSKY, piano

Monday, April 19, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

"Sommi Dei" from Radamisto (1720). Georg Frederick Händel
(1685-1759)

"Che colpa é la mia" from Flavio Georg Frederick Händel

Tod und Moder dringt herein. Georg Philipp Telemann
(1681-1767)

Liane Gayler, flute

Zigeuner melodien, Op. 55 (1880) Antonín Dvořák
(1841-1904)

Mein Leider tönt
Ei, wie mein Triangel
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge

INTERMISSION

"Terra adorata de' padri miei"
from Don Sebastian (1843) Gaetano Donizetti
(1797-1848)

Irish Folk Songs ed. and arr. Herbert Hughes
The Light of the Moon (County Derry) (1882-1937)
The Lover's Curse (County Donegal)

Siete Canciones populares Españolas (1914-15). Manuel de Falla
El Paño Moruno (1876-1946)
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Ms. Meyers.

